



ດິນແກ່ຂົນສົ່ງສິນຄ້າຕໍ່ສະໜອງ
ອຸປະກອນຕອບສະໜອງຜູ້ຊື້ແກ່
ແກ່ຂົນສົ່ງຕໍ່ອຸປະກອນສູນກະສາ
ກວມສາມພື້ນທີ່ຂົນສົ່ງຂົນສົ່ງ
ຊຸມຊົນແຜ່ນທີ່ຂົນສົ່ງສູນກະສາ
ຄະນະພາກສຳພາດການຊຸມຊົນ
ແຜ່ນທີ່ຂົນສົ່ງສູນກະສາ



DOCTOR OF ARTS PROGRAM IN THAI

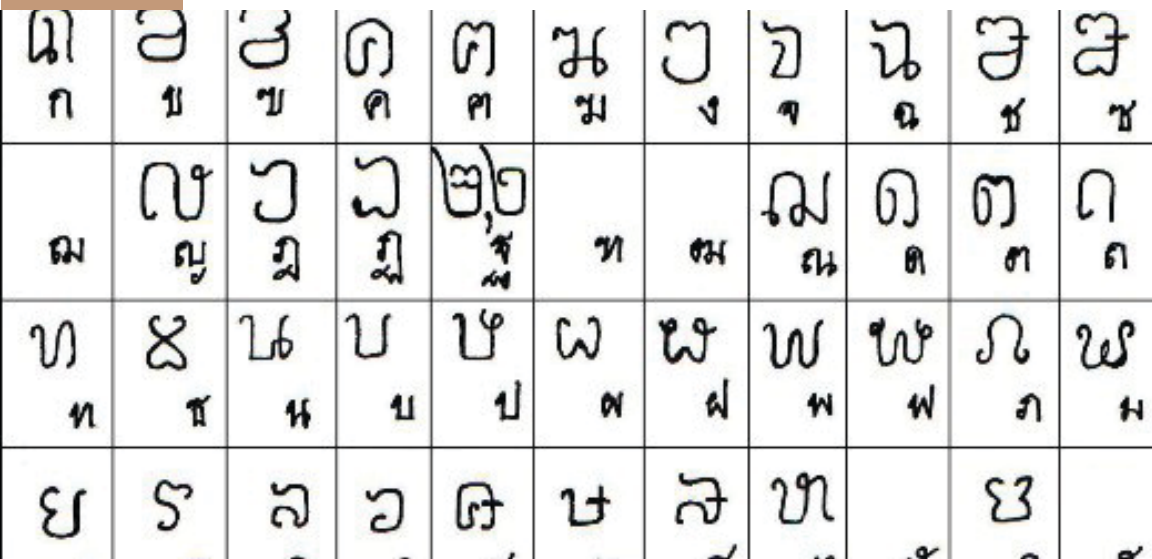
■ FACULTY OF HUMANITIES

DOCTOR OF ARTS PROGRAM IN THAI

This program aims at creating needed awareness in the self-sufficiency economy through the use of the Thai language as the medium. Special focus is in the areas of interpersonal relationships made possible by the use of language as a vehicle for conceptualization of transforming materialism to self-sufficiency economy.

In-depth and thorough understanding of the Thai language as a cultural foundation is disseminated with the stress on knowledge management and enriching the language through new research findings in the Thai language as a living language.

Moreover, the significant mission of the program is to enhance research capability in our doctoral students for enriching, maintaining, and preserving the art and science of the Thai language, literature, indigenous dialects, and folk literature as precious Thai legacies.



Objectives

The program has identified as desirable for graduates the following attributes:

- Authentic understanding of principles and theories of Thai language and literature.
- High level of knowledge and skills needed for appropriate application in effective work with the language.
- Expertise in advanced research for new knowledge creation.
- Initiatives in solutions of ethical problems in academic and professional contexts regarding the Thai language.
- Both leadership and followership.
- Responsibility as a team member.

Admission

In accordance with the Graduate School Rules and Regulations. The program committee reserves the rights to require more qualifications as deemed appropriate.

Medium of Instruction

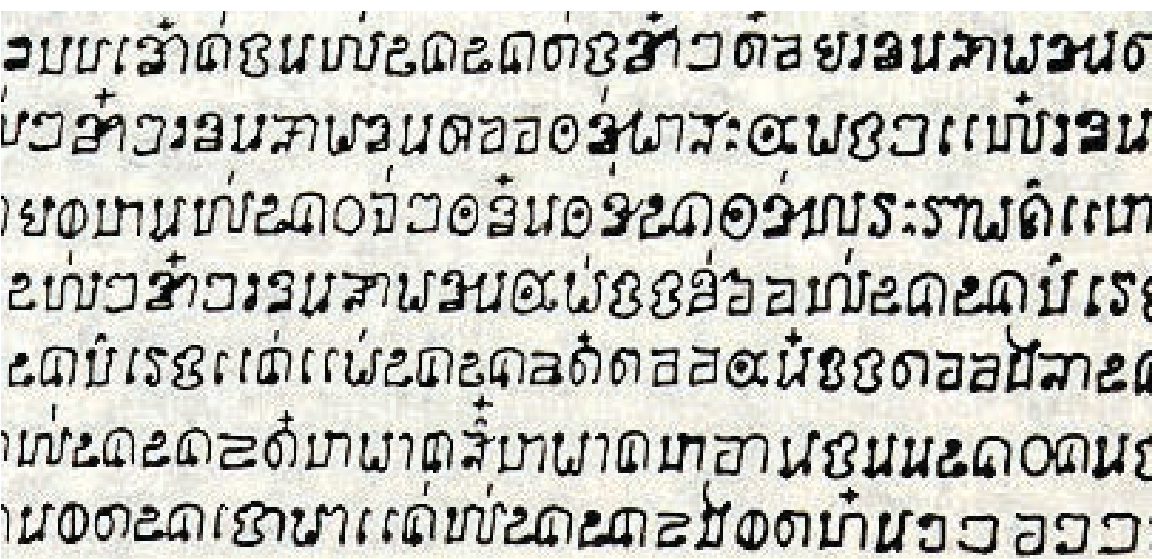
Thai and English

Research Focus

- Linguistic Studies on Thai Language
- Thai Literature
- Dialects and Local Literary Works

Requirement for Graduation

In accordance with the Graduate School Rules and Regulations.



3. Electives

Requirements	Option 1.1		Option 2.1	
	Course No.	Credits	Course No.	Credits
The Thai Language : From Past to Present	-	-	208622	3
Language, Society and Culture	-	-	208623	3
Study of Meaning and Interpretation in the Thai Context	-	-	208624	3
Lexicography	-	-	208625	3
Thai Classical Literature	-	-	208632	3
Thai Literary Works and Other National Literary Works	-	-	208634	3
Modern Thai Literary Works	-	-	208633	3
Literary Works, Language and Culture	-	-	208635	3
Total	-	-	8	≥6

4. Required Non-credit Courses.

Requirements	Option 1.1		Option 2.1	
	Course No.	Credits	Course No.	Credits
Research Methodology in Thai language and Literature	208600	3	208600	3
Seminar 1	208602	1	208602	1
Seminar 2	208603	1	208603	1
Seminar 2	208604	1	208604	1
Regional Study	208681	3	208681	3
Total	5	9	5	9

5. Dissertation Credit Requirements.

Requirements	Option 1.1		Option 2.1	
	Course No.	Credits	Course No.	Credits
Dissertation 1, Type 1.1	208691	8	-	-
Dissertation 2, Type 1.1	208692	8	-	-
Dissertation 3, Type 1.1	208693	8	-	-
Dissertation 4, Type 1.1	208694	8	-	-
Dissertation 5, Type 1.1	208695	8	-	-
Dissertation 6, Type 1.1	208696	8	-	-
Dissertation 1, Type 2.1	-	-	208697	9
Dissertation 2, Type 2.1	-	-	208698	9
Dissertation 3, Type 2.1	-	-	208699	9
Dissertation 4, Type 2.1	-	-	208791	9
Total	6	48	4	36

Course Descriptions

208600 Research Methodology in Thai Language and Literature 3(3-0-6)

An in-depth study of research methodologies and theories in the field of language and literature; training in conducting research and writing research projects.

208601 Special Studies 3(3-0-6)

Exploration of selected topics in language and literature.

208602 Seminar 1 1(0-2-1)

Seminar on significant and interesting topics in language and literature.

208603 Seminar 2 1(0-2-1)

Presentation and discussion of academic research critique.

208604 Seminar 3 1(0-2-1)

Student presentations on their research projects and research articles.

208621 Modern Grammatical Theory of the Thai Language 3(3-0-6)

Inquiry of modern grammatical theory of the Thai language encompassing systems of words, phrases, sentences and their meanings.

208622 Thai Language: From Past to Present 3(3-0-6)

Analysis of distinct characteristics and transformation the Thai language underwent in the periods of Sukhothai, Ayutthaya, and Rattanakosin from the early Rattanakosin era to the present era in terms of words, phrases, sentences and their meanings.

208623 Language, Society and Culture 3(3-0-6)

Study of linguistic, societal, and cultural contexts emphasizing analysis of the Thai language and its uses reflecting Thai culture.

208624 Study of Meaning and Interpretation in the Thai Context 3(3-0-6)

Examination and analysis of the meaning and structure of words, phrases, sentences, and clauses in the Thai language, the changes of meaning, the use of language in communication for specific purposes and in various situations including the role of knowledge beyond language affecting language interpretation and usage.

208625 Lexicography 3(3-0-6)

Comprehensive study of the principles and practices in the development of a dictionary and comparison between Thai language and foreign language dictionaries.

208631 Theory of Literary Criticism 3(3-0-6)

Extensive study, research, discussion, and presentation both from report writing and presentation in a conference of Thai and literary theory and criticism including the application of theory and criticism in the study of Thai literature.

208632 Thai Classical Literature 3(3-0-6)

Exhaustive study and analysis of the masterpieces of Thai literature in different periods from the Sukhothai period to the period of King Rama IV of the Chakri dynasty; examination of the influences of classical masterpieces on contemporary literature or the literature in the subsequent periods including the influences of foreign literature.

208633 Modern Thai Literary Works 3(3-0-6)

Examination and study of the development and potential of modern literary works in terms of their components, literary styles and strategies, trends, styles of presentation and expression, values, and the relation of literary works, society, and other disciplines of knowledge.

208634 Thai Literary Works and Other National Literary Works 3(3-0-6)

Exploration of Thai literary works translated and adapted from another country's literary works emphasizing analysis of the influences of the literary works in terms of contents, thoughts, society, culture, and philosophy as well as the values of language and literary arts translated from another country's literary works.

208635 Literary Works, Language and Culture 3(3-0-6)

Study of Thai literary works in societal and cultural contexts including the relationship and influences of literary works on language and culture and vice versa from the past to present.

208681 Regional Study 3 Credits

Research and study of language or literature from a foreign institute or university.

208691 Dissertation 1, Option 1.1 3 Credits

Proposal of a research topic and a review of the literature as assigned by the dissertation advisor.

208692 Dissertation 2, Option 1.1 3 Credits

Draft of the research proposal comprising a research topic, description of problems, purposes of the study, and research methodologies in brief supported with an extensive review of literature.

208693 Dissertation 3, Option 1.1 3 Credits

A complete research proposal comprising the details of the research components, nomination of a prospective dissertation advisor to the Graduate School, and completing a dissertation defense.

208694 Dissertation 4, Option 1.1**3 Credits**

Collection, data analysis and a report of research progress to the dissertation advisor.

208695 Dissertation 5, Option 1.1**3 Credits**

Collection, analysis of additional data and a report of research progress to the dissertation advisor.

208696 Dissertation 6, Option 1.1**3 Credits**

A completed dissertation, completing the final dissertation defense, compliance with the amendments recommended by the committee, and submission of the dissertation to the Graduate School.

208697 Dissertation 1, Option 2.1**9 Credits**

A draft of a research proposal comprising a research topic, description of problems and purposes of the study, and research methodologies in brief supported with an extensive review of the literature.

208698 Dissertation 2, Option 2.1**9 Credits**

A complete research proposal comprising the details of the research components, nomination of a prospective dissertation advisor to the Graduate School, and completing a dissertation defense.

208699 Dissertation 3, Option 2.1**9 Credits**

Collection, data analysis, and a report of research progress to the dissertation advisor.

208691 Dissertation 4, Option 2.1**9 Credits**

A completed dissertation, completing the final dissertation defense, compliance with the amendments recommended by the committee, and submission of the dissertation to the Graduate School.