



# DOCTOR OF PHILOSOPHY PROGRAM IN FOLKLORE

■ FACULTY OF HUMANITIES

## DOCTOR OF PHILOSOPHY PROGRAM IN FOLKLORE

The doctoral program in Folklore encompasses bodies of knowledge at the national, regional (ASEAN), and international levels. The emphasis is placed on folklore studies, methodologies, theories, and research findings from the past up to the present time.

The priority is the creation of new knowledge through empirical inquiries for the benefit of professionals and academic institutions.

The approach used in this program comprises three dimensions, namely, the individual dimension, social dimension, and metaphysical dimension. Such dimensions are used as frameworks for research in the program.



## Objectives

Listed below are the core attributes the program wishes the graduates to possess:

- Knowledge and Understanding. Advanced level of knowledge in folklore.
- Research. Mastery of research methodologies at the cutting-edge and of the highest quality.
- Application. Ability to apply research findings in folklore with understanding of emerging, complex issues in folklore circles.
- Discovery. Competence in high-level synthesis of theories and research in areas related to folklore.
- Knowledge Advancement. Development of new knowledge in folklore through performance and application in the profession.
- Leadership. Capacity of taking a leadership role in reaching critical solutions in folklore.
- Taking a Stand. Ability to present one's opinions and conclusions effectively to both experts and laymen in folklore.
- Ethics. Skill in managing complex ethical concerns in folklore.

## Admission

In accordance with the Graduate School Rules and Regulations. The program committee reserves the rights to require more qualifications as deemed appropriate.

## Medium of Instruction

Thai and English

### Research Focus

- Mythology, Philosophy, and Religions
- Comparative Folklore
- Folklore and Local Wisdom
- Modern Folklore

### Requirement for Graduation

In accordance with the Graduate School Rules and Regulations.



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### Structure of the Program

#### 1. Credit Requirements. \*

Requirements	Option 2.1
Coursework	12
Core Courses	9
Electives	3
Required Non-credit Courses	3
Dissertation	36
<b>Total</b>	<b>48</b>

\* Minimum credits required.

#### 2. Core Courses

Requirements	Option 2.1	
	Course No.	Credits
Joseph Campbell and Mythological Theories	776611	3
Tri Bhumi Katha and Theravada Buddhism	776621	3
Comparative Folklore	776671	3
<b>Total</b>	<b>3</b>	<b>9</b>

#### 3. Electives

Requirements	Option 2.1	
	Course No.	Credits
Folklore Research	776601	3
The Concept of Modernity in Folklore	776602	3
Selected Topics in Folklore	776603	3

Requirements	Option 2.1	
	Course No.	Credits
Mythological Foundation of Thai Folklore	776612	3
Indian Mythology	776613	3
Mahayana and Zen Buddhism	776622	3
The Perennial Philosophy	776623	3
Carl Jung and Psychoanalytic Theories	776631	3
Folklore and Folk Worldviews and Wisdom	776641	3
<b>Total</b>	<b>9</b>	<b>≥3</b>

#### 4. Required Non-credit Courses.

Requirements	Option 2.1	
	Course No.	Credits
Seminar in Folklore Research I	776697	1
Seminar in Folklore Research II	776698	1
Seminar in Folklore Research III	776699	1
<b>Total</b>	<b>3</b>	<b>3</b>

#### 5. Dissertation Credit Requirements.

Requirements	Option 2.1	
	Course No.	Credits
Dissertation 1, Type 2.1	776796	9
Dissertation 2, Type 2.1	776797	9
Dissertation 3, Type 2.1	776798	9
Dissertation 4, Type 2.1	776799	9
<b>Total</b>	<b>4</b>	<b>36</b>

## Course Descriptions

### 776601 Folklore Research

3(2-2-5)

Extensive study of various research concerning folklore from around the world.

### 776602 The Concept of Modernity in Folklore

3(3-0-6)

Concepts about modernity theories with the emphasis on the 3 dimensions of folklore: dimension of individuality, dimension of society, and dimension of mythology; definitions and interpretations of the word “modernity”; and the essence of transformation of cultural contexts.

### 776603 Selected Topics in Folklore

3(2-2-5)

Study, analysis, and criticism of problematic issues about current topics in folklore.

### 776611 Joseph Campbell and Mythological Theories

3(3-0-6)

Joseph Campbell’s classic, *The Hero with a Thousand Faces* and other works, especially *The Power of Myth* which shows Joseph Campbell as the greatest mythologist of our time.

### 776612 Mythological Foundation of Thai Folklore

3(3-0-6)

Indian mythology and its relation to various folklore genres of Thailand: tales, music, dance-dramas, and other forms of art.

### 776613 Indian Mythology

3(3-0-6)

Historical contexts of Indian myths, the Pre-Aryan period, the period of the Vedas, Brahmanas and Aranyakas, Upanishad, Epic, Puranas, Tantras, and the modern period; and selected texts from the Vedic sources, the Upanishad, the Bhagavad Gita; and myths about gods, goddesses, and characters that have contributed to world mythology.

**776621 Tri Bhumi Katha and Theravada Buddhism****3(3-0-6)**

Tri Bhumi Katha of Phra Maha Dhamma Racha 1 (Phaya Li Thai) which is abundant in information about the Buddhist moral code, history, and mythological images of 3 planes of existence of all beings; and important issues about cosmology, theology, anthropology, destruction, and dharma for liberation.

**776622 Mahayana and Zen Buddhism****3(3-0-6)**

Mahayana Buddhism in Tibet, China, and Japan; the life and works of great mentors, such as Milarepa and Hsuan Tsang (Yuan Chwang); and some of the Zen masters, such as Hui Leng.

**776623 The Perennial Philosophy****3(3-0-6)**

The meaning of “Perennial philosophy”; perennial philosophy as found among the traditional lore of primitive people and in every one of the higher religions; *The Perennial Philosophy* by Aldous Huxley; and selections from Tri Bhumi Katha, the Upanishads, the Bhagavad, the Hermetica, Zen Buddhism, and Plato’s classics among others.

**776631 Carl Jung and Psychoanalytic Theories****3(3-0-6)**

Works by Carl G. Jung, for instance, *The Portable Jung*; his concepts of the psyche; the collective unconscious; and the archetypes.

**776641 Folklore and Folk Worldview and Wisdom****3(2-2-5)**

Local perspectives and wisdom in folkloristic dimensions, the thinking process, and knowledge and behavior in communal contexts.

**776671 Comparative Folklore****3(3-0-6)**

Extensive study on the differences and similarities among offspring of various groups of people who seemingly live quite far apart and various topics for discussion both intellectual and mystical.



**776697 Seminar in Folklore Research I****1(0-3-1)**

Discussion of research studies related to folklore in a seminar format and topics covering a wide variety of areas according to the seminar participants.

**776698 Seminar in Folklore Research II****3(3-0-6)**

Discussion of research studies related to folklore in a seminar format and topics covering a wide variety of areas according to the seminar participants.

**776699 Seminar in Folklore Research III****3(3-0-6)**

Discussion of research studies related to folklore in a seminar format and topics covering a wide variety of areas according to the seminar participants.

**776796 Dissertation I, Option 2.1****9 credits**

Proposing a research proposal including a research topic, description of the problem, purposes of the study, and research procedures in brief together with an extensive review of the literature.

**776797 Dissertation II, Option 2.1****9 credits**

Proposing a completed research proposal comprising the details of research components, nominating a prospective adviser to the Graduate School, and taking a dissertation defense.

**776798 Dissertation III, Option 2.1****9 credits**

Collecting and analyzing research data and reporting research progress to the dissertation adviser.

**776799 Dissertation IV, Option 2.1****9 credits**

Proposing a dissertation draft, taking a final dissertation defense, rectifying the work, and submitting the dissertation to the Graduate School.