



DOCTOR OF PHILOSOPHY PROGRAM IN FINE AND APPLIED ARTS (ART AND DESIGN)

■ FACULTY OF ARCHITECTURE

DOCTOR OF PHILOSOPHY PROGRAM IN FINE AND APPLIED ARTS (ART AND DESIGN)

In the 21th Century, Art and Design professionals need to familiarize themselves with the resilient and interconnected global culture. The Faculty of Architecture at Naresuan University prepares its graduates for this challenging new demand by offering a multidisciplinary program covering a wide range of focus from cultural heritage to digital oriented art-based education and software, namely,

Cultural Heritage: antique designs, local crafts

Media Designs: advertising, films, videos, performing art, television production and entertainment, internet broadcasting, audiovisual productions, and the like.

Commercial and Product Designs: furniture, fashions and clothing, textiles, and other products.

Graphic Designs: visual arts, publishing.

Faculty members are renowned and celebrated on campus, such as recipients of Outstanding Awards for Community Service. At the international level, the program joins hands with several partners in organizing workshops, such as with Korea, Vietnam, Japan, UK, and USA.



Objectives

The aim of the D.F.A program is to educate and prepare qualified promising students for future professional practice as artists, designers, art history scholars, and educators in higher education institutions. Specific outcomes expected are as follows:

- Advanced application of knowledge, able to create new knowledge academically and professionally in Art and Design.
- Leadership in management of research findings and creative art works.
- Initiatives in solutions of ethical problems in academic and professional contexts regarding Art and Design.

Admission

In accordance with the Graduate School Rules and Regulations. The program committee reserves the rights to require more qualifications as deemed appropriate.

Medium of Instruction

Thai and English

Research Focus

- Research Focus
- Product Design
- Media Design
- Visual-audio Design
- Fine Arts
- Art and Crafts

Requirement for Graduation

In accordance with the Graduate School Rules and Regulations.



Doctor of Philosophy Program in Fine and Applied Arts (Art and Design)

■ FACULTY OF ARCHITECTURE

Structure of the Program

1. Credit Requirement

Requirement	Option 1.1	Option 2.1
Coursework	-	12
Core Courses	-	6
Electives	-	6
Dissertation	48	36
Required Non-credit Courses	3	3
Total	48	48

2. Core Courses

Requirement	Option 1.1		Option 2.1	
	Course No.	Credits	Course No.	Credits
Paradigms in Art and Design	-	-	708611	3
Management of Creativity and Innovation	-	-	708612	3
Total	0	0	2	6

3. Electives

Requirement	Option 1.1		Option 2.1	
	Course No.	Credits	Course No.	Credits
Modern Art in Society and Culture	-	-	708621	3
Aesthetic Values in Fine Arts	-	-	708622	3
Advanced Painting	-	-	708623	3
Advanced Sculpture	-	-	708624	3
Advanced Printmaking	-	-	708625	3
Administration and Operation in Fine Arts	-	-	708626	3
Operative Learning Community of Fine Arts	-	-	708627	3
Advanced Design	-	-	708628	3
Participatory Design	-	-	708629	3
Selected Topic on Art and Design	-	-	708630	3
Total	-	-	10	≥6

4. Required Non-credit Courses.

Requirement	Option 1.1		Option 2.1	
	Course No.	Credits	Course No.	Credits
Seminar 1	708696	1	708696	1
Seminar 2	708697	1	708697	1
Seminar 3	708698	1	708698	1
Total	3	3	3	3

5. Dissertation Credit Requirements.

Requirement	Option 1.1		Option 2.1	
	Course No.	Credits	Course No.	Credits
Dissertation1, Type 1.1	708681	6	-	-
Dissertation 2, Type 1.1	708682	8	-	-
Dissertation 3, Type 1.1	708683	10	-	-
Dissertation 4, Type 1.1	708684	10	-	-
Dissertation 5, Type 1.1	708685	8	-	-
Dissertation 6, Type 1.1	708686	6	-	-
Dissertation 1, Type 2.1	-	-	708687	6
Dissertation 2, Type 2.1	-	-	708688	8
Dissertation 3, Type 2.1	-	-	708689	8
Dissertation 4, Type 2.1	-	-	708690	8
Dissertation 5, Type 2.1	-	-	708691	6
Total	6	48	5	36

Course Descriptions

708611 Paradigms in Art and Design

3(2-2-5)

A study of paradigms and principles of research design, application of theories, knowledge of statistics and advanced techniques in conducting research studies in art and design, selection of appropriate information, analysis, determination, and conclusions stemming from research results.

708612 Management of Creativity and Innovation

3(2-2-5)

Research on concepts and theories of creative psychology including products of creativity in art and design; concepts relating to innovation and innovative processes; approaches to developing, supporting, managing, and conserving innovations in order to gain new ideas and products; the evaluation of innovative ideas and products in terms of commerce, the economy, and the environment.

708621 Modern Art in Society and Culture

3(2-2-5)

A study of the evolution of design concepts influenced by economic, social, and cultural development on local designs; handicraft design and design concepts affected by the Industrial Revolution emphasizing mass-production, and economic and social consequences resulting from such design concepts.

708622 Aesthetic Value in Fine Arts

3(2-2-5)

Ideas concerning aesthetic values of fine arts, general values connecting social context and wisdom in terms of philosophical and scientific aesthetics, and the development of Western and Eastern ideas, Modernism, Post-Modernism, and future trends.

708623 Advanced Painting**3(2-2-5)**

A study of the creation of ground breaking concepts of painting; project proposals representing research methodology, processes, materials, styles, and aesthetic values; analysis, criticism, and evaluation of paintings.

708624 Advanced Sculpture**3(2-2-5)**

The creation and development of advanced sculpture; project proposals supporting individual abstract notions; the effects of creating works on processes, materials, and aesthetic values.

708625 Advanced Printmaking**3(2-2-5)**

Theories, processes, materials, and structures of advanced printmaking; creative products supporting individual abstract notions; analysis, criticism, and evaluation of printmaking work.

708626 Administration and Operation in Fine Arts**3(2-2-5)**

The administration, supervision, and organisation of fine art divisions for the effective implementation, evaluation, and problem solving of activity plans relevant to following: art, the artist, curricula, teaching, learning personnel, teachers, students, and the community.

708627 Operative Learning Community of Fine Arts**3(2-2-5)**

Concepts, techniques, and processes of community through imagery characteristics consisting of fine arts and local wisdom as significant mechanical devices to create movement and combine knowledge in developing communal capacity according to social and cultural contexts.

708628 Advanced Design**3(2-2-5)**

The development of advanced design; problem analysis and problem solution with emphasis on functional usage, material selection, and production process technology, also creativity with specific features.

708629 Participatory Design**3(2-2-5)**

The course includes: collective design philosophy supporting the direct participation of designers, researchers, and related users; design processes; the application of various techniques and theories to achieve compatibility with socio-cultural factors and utilisation of design work; using knowledge and experience to enhance co-operative work.

708630 Selected Topic in Art and Design**3(2-2-5)**

An in-depth study of any topic involving art and design with the supervisor's approval and permission.

708681 Dissertation 1, Option 1.1**6Credits**

Preliminary study and intensive reading relating to art and design, determining the proposed research title and the research criteria, establishing conceptual frameworks and guidelines, and presenting a progress report.

708682 Dissertation 2, Option 1.1**8Credits**

Completion of the first draft of their research proposal with submission to the thesis advisory committee, subsequently making any necessary revision or alterations, and resubmission to the committee chair.

708683 Dissertation 3, Option 1.1**10 Credits**

Submission of a draft research proposal to the Graduate School for consideration of the establishment of an advisory committee and the presentation of the proposal to that committee who may make recommendations for revision and amendment of the proposal.

708684 Dissertation 4, Option 1.1**10 Credits**

Submission of their examined proposal to the Graduate School for approval and confirmation.

708685 Dissertation 5, Option 1.1**8Credits**

Collecting, analysing, and summarising data with discussion and suggestions from their advisors.

708686 Dissertation 6, Option 1.1**6Credits**

A thesis examination conducted under the guidance of the thesis committee, necessary alterations or amendments as required, and submission of the completed thesis to the Graduate School.

708687 Dissertation 1, Option 2.1**6Credits**

Preliminary study and intensive reading relating to art and design, determining the proposed research title and the research criteria, establishing conceptual frameworks and guidelines, and presenting a progress report.

708688 Dissertation 2, Option 2.1**8Credits**

Completion of the first draft of their research proposal with submission to the thesis advisory committee, subsequently making any necessary revision or alterations, and resubmission to the committee chair.

708689 Dissertation 3, Option 2.1**8Credits**

Submission of a draft research proposal to the Graduate School for consideration of the establishment of an advisory committee, the presentation of the proposal to that committee who may make recommendations for revision and amendment of the proposal, resubmission of the examined proposal to the graduate school, and development of innovative research instruments.

708690 Dissertation 4, Option 2.1**8Credits**

Collecting, analysing and summarising data with discussion and suggestions from their advisors.

708691 Dissertation 5, Option 2.1**6Credits**

A thesis examination conducted under the guidance of the thesis committee, necessary alterations or amendments as required, and submission of a completed thesis to the Graduate School.

708696 Seminar 1**1(0-2-1)**

Searching, reading, critically analysing, and giving presentations on research studies or academic articles relevant to art and design.

708697 Seminar 2**1(0-2-1)**

Discussion of special topics relevant to art and design concerned with research projects, data analysis, results, and conclusions as well as presentation of a progress report.

708698 Seminar 3**1(0-2-1)**

Conclusion of their study of art and design linking it to their thesis.